



Players and Parents,

The AHFC At Home Workout program is designed to develop and challenge our players who cannot attend the club's regular practice. This program is designed to address both physical and technical components to maintain and enhance players abilities.

Please read through the workouts below and note the following:

- Spend AT LEAST 30 minutes a day with a ball at your feet - either with Juggling workout or a Ball Wall Workout, or spend time getting touches
- Body Circuit Training workout
- The Nike Run Club app, is good to use to track distance and time. This is a free app you can download to your phone.

Please note that these exercises may be affected by social distancing rules and regulations, with the onus of checking being with the parent or guardian of each player.

If you have any questions, don't hesitate in reaching out to your core coach.

Good Luck!

AHFC

DAY	WORKOUT 1	WORKOUT 2
Day 1	<u>Interval Training</u> Jog 3 Minutes Walk 1 minute 3/4 Pace for 2 Minutes Walk 1 Minute 3/4 Pace for 2 Minutes Walk 1 minute	Ball Wall Workout
Day 2	15x15 Yard Sprints (45 seconds rest In between)	Ball Wall Workout
Day 3	6 minute run 75%	Juggle Workout
Day 4	15x20 Yards Sprints (45 seconds rest in between)	Juggle Workout
Day 5	6 Minute run 100% Track Distance	Ball Wall Workout
Day 6	Body Circuit Training	Juggle Workout
Day 7	<i>Day Off</i>	<i>Day Off</i>
Day 8	7 minute run 75%	Ball Wall Workout
Day 9	<u>Interval Training</u> Jog 3 Minutes Walk 45 sec 3/4 Pace for 2 Minutes Walk 45 sec 3/4 Pace for 2 Minutes Walk 1 minute	Ball Wall Workout
Day 10	15x25 Yard Sprints (45 sec rest In between)	Juggle Workout
Day 11	6 minute run 100% Send Distance to core coach. (Distance should improve)	Juggle Workout

DAY	WORKOUT 1	WORKOUT 2
Day 12	Body Circuit Training	Ball Wall Workout
Day 13	15x30 Yard Sprints (45 sec rest In between)	Juggle Workout
Day 14	<i>Day Off</i>	<i>Day off</i>
Day 15	<u>Interval Training</u> Jog 3 Minutes Walk 30 seconds 3/4 Pace for 2 Minutes Walk 30 seconds 3/4 Pace for 2 Minutes Walk 1 minute	Ball Wall Workout
Day 16	8 -minute Run 75%	Ball Wall Workout
Day 17	15x40 Yards Sprints (45 sec rest in between)	Juggle Workout
Day 18	Body Circuit Training	Juggle Workout
Day 19	7 Minute run 100% Send distance to core coach. (distance should improve)	Ball Wall Workout
Day 20	15x45 Yard Sprints (45 sec rest In between)	Juggle Workout
Day 21	<i>Day Off</i>	<i>Day off</i>

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## **BODY CIRCUIT TRAINING**

Each exercise is to be performed for 45 seconds with a 45 second rest in between exercises. Do 2 rotations of the assigned body circuit with a 3 minute rest in between circuits.

**Prior to starting the circuit, make sure you do the following:**

1. 5-minute warm-up - any type of cardio or running
2. A comprehensive full body stretch

1. **Squat Jumps**
2. **Lunge Jumps** – alternate legs
3. **Side Jumps**- Jump as far as you can to the right, then as far as you can to the left while facing forward
4. **Broad jumps** – jump as far out as you can. Yes for 45 seconds
5. **Burpees** – jump, hands on ground, extend you legs into a push up position, legs back to chest, jump
6. **Bicycle Jumps** – right foot in front, left foot back, jump as high as possible and alternate feet – 20 jumps

## **Juggle Workout**

**Look for progress over the three weeks, record your maximum each day. Challenge yourself to beat your score the previous time. With the Up and Downs once you complete going up one side, start at going up the other side.**

- 1) One bounce- Right foot to Left foot with one bounce in between (keep the ball as low as possible) - 2 minutes.
- 2) Right foot- All right foot – 2 minutes
- 3) Left Foot- All left foot- 2 minutes
- 4) Both Feet- right foot to left foot only with no bounce- 5 minutes
- 5) Small Up and Down- right foot, right thigh, left thigh, left and back around again- 2 minutes
- 6) Medium Up and Down- right foot, right thigh, chest, left thigh, left and back around again- 2 minutes
- 7) Big Up and Down- right foot, right thigh, right shoulder, left shoulder, left thigh, left and back around again- 2 minutes

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## **Ball Wall Workout**

### **Wall Work- Passing Series**

Inside a gym working one of the walls, use the different variations of series below to allow you to practice passing with every part of your foot and also different distances. When completing the series, make sure you are challenging yourself to become a better player by passing a well-weighted ball. A well-weighted ball is a ball that the gym surface does not help along.

If you do not have access to a gym, find a wall outside or a bench and do the same series below. For the driven and whipped balls, find a goal on the field and practice hitting the balls into the net so you do not have to go and chase.

### **Wall Work- Passing Series**

- **One touch 5 yards-** Working with any wall, stand 5 yards away and as quickly as possible, pass against the wall one touch, alternating feet. Challenge yourself and play the ball with pace.
- **Inside the foot pass 10-20-30 yards-** Working end line to end line, start out passing a ball 10 yards with pace. Move back to 20 yards, and then 30 yards. The ball should stay on the ground at all times and everything should be done in two touch sequence, alternating feet.
- **Driven balls 30 yards-** Working end line to end line, drive a ball with your laces to the opposite wall in the gym, alternating feet. Really concentrate on hitting a line drive. If you can, put an "X" on the wall and try to hit the "X".
- **Whipped balls 30 yards-** Working end line to end line, whip a ball with the inside of your foot to the opposite wall in the gym, alternating feet. Really concentrate on the bend of the ball. It is important to hit the ball directly off of your big toe. If you can, put a line on the wall and try to hit below the line.

### **Wall Work- Turning Series**

Inside a gym working side to side, pass a ball using inside of the foot with enough pace to allow you to practice all of the turns below. Play the ball up against one of the walls and when the ball comes back to you, use one of the four turns below to play the other wall. If you turn using your left foot, you should be passing with your right foot. It is very important to concentrate on doing these turns correctly in challenging yourself to become a better player.

#### **Turns:**

- **Bounce or self-pass-** As a ball is being played into your feet, create separation by touching the ball backwards which will allow you to square up to the defender.

- **Half-Turn-** As the ball is being played into your feet; you receive the ball side on with your one foot only slowing the pace of the ball down enough to turn out with your other foot. Never slow the ball down and dribble out with same foot and ball should never stop moving.
- **Inside the foot turn-** As the ball is being played into your feet; be side on and with the inside of your foot turn with the ball towards your opposite shoulder. Tighter the turn the better.
- **Outside the foot turn-** As the ball is being played into your feet; be side on and with the outside of your foot turn towards the same shoulder. Tighter the turn the better.

\*\*\*If you do not have access to a gym, find a wall or bench outside and complete the series' below.

Since you do not have two walls to work with, after turning the ball, sprint dribble, 5-7 yards and return to play the ball against the wall or bench.

### Wall Work- Receiving Series

- **Left to Right/Right to Left-** Working with any wall, pass from 10-12 yards away, receiving with your right foot and playing it with your left or receiving it with your left foot and playing with your right. Remember when receiving you want the ball to be played across at a 45 degree angle.
- **Right to Right/Left to Left-** Working with any wall, pass from 10-12 yards away, receive the ball with your right foot and pass with your right or receive left and pass left. Really concentrate on touch-pass.
- **Right Inside to Right Outside/Left Inside to Left Outside-** Working with any wall, pass from 10-12 yards away, receiving the ball with inside of your right foot touching it across your body and playing the ball with outside of your right. Repeat the same pattern with your left foot. Touching the ball quickly across your body is key to making this series work.
- **Right Sole Roll to Left/Left Sole Roll to Right-** Working with any wall, pass from 10-12 yards away, receiving the ball with the sole of your right foot and rolling it to your left foot or receiving the ball with the sole of your left foot and rolling it to your right foot.
- **Right Outside to Right Inside/Left Outside to Left Inside-** Working with any wall, pass from 10-12 yards away, receiving the ball with outside of your foot and playing it with the inside of your same foot. Really concentrate on receiving this side on and pretending there is pressure on your back.

### Wall Juggling Series

Each body part should be used for 5 minutes each.

**1. 3 reps of CHEST, THIGH, VOLLEY BACK, TO WALL FOR 5 MINUTES, (alternate left and right foot volleys back to wall...ball should not hit the ground. Any combination can be used, (i.e. chest to left volley, right thigh to left volley, etc).**

If you do not have access to a gym, find a wall outside do the same series' above. This session is about the combination of body parts so make sure to use all 3 of them sufficient enough to develop an expertise. If you do not have access to a wall or side of a building, high juggle and receive with all the different body parts.

**Wall Work: Heading Series**

**1. Clearing with directional heading-** Start by juggling at a center cone. Once under control, volley at the wall. Volley needs to be high enough so that you can BOTH control where the header is going (RIGHT side then LEFT) and so that you can head back to wall with power. Your goal is to head the ball high and away with a clearing technique that is higher than the volley you played to start the exercise. Once you head it AWAY, you must get to the ball before it hits the ground using a settling touch, (thigh, foot and chest). Once settled, speed dribble back to the cone and repeat the cycle.

**2. Heading to score-** Start by juggling at a center cone. Once under control, volley at the wall. Volley needs to be high enough so that you can BOTH control where the header is going (RIGHT side then LEFT) and so that you can head back to the wall with power. Your goal is to head the ball down at a cone as if you were scoring a goal. Once you head it DOWN, you must get to the ball as quickly as possible and speed dribble back to the cone and repeat the cycle.